Caitlan Truelove

• 1065 Dutcher Drive, Fishkill, NY 12524 • (608) 320-3718 • trueloce@mail.uc.edu • caitlantruelove.com •

EDUCATION

University of Cincinnati College-Conservatory of Music
August 2023
Ph.D. in Musicology
Violin Performance Cognate
Dissertation: Musicalizing the Twenty-First Century: Genre, Production, and Song Integration in the Television Musical Series, 2000–Present
Adviser: Stephen Meyer
Committee: Shelina Brown, James Deaville, Jonathan Kregor, Scott Linford

Syracuse University
May 2017
M.M. in Violin Performance
Certificate in University Teaching – Future Professoriate Program
Master's Thesis: The Evolution of Solo Violin Performers in Film Music History
Adviser: Nicolas Scherzinger
Committee: Sarah Fuchs, Theo Cateforis, John Warren

The Pennsylvania State University
May 2015
B.M. in Violin Performance
B.A. in Psychology

PUBLICATIONS

Truelove, Caitlan. "*Westworld* and *Crazy Rich Asians*: Exploring the Music of Asian and Asian American Identity Formation." In *Adaptation, Rearrangement, and Music Across Screen Media*, edited by Kate Galloway, Katie Reed, and Reba Wissner. Routledge, 2026.

Truelove, Caitlan. "'This arrangement is pleasing to all': Listening, Song Arranging, and Production in the Twenty-First-Century Television Musical." In *The Oxford Handbook of Arrangement Studies*, edited by Ryan Bañagale. Oxford University Press, 2026.

Truelove, Caitlan. "'Wait, what? Did I miss something? Was there a song?': Parody, Pastiche, and the Television Musical Series." In *The Oxford Handbook of Music and Television*, edited by James Deaville, Jessica Getman, and Ron Rodman. Oxford University Press, year TBA.

Deaville, James, and Caitlan Truelove. "In Your Home for the Holidays: Christmas Musical Specials as Nostalgic Catharsis." In *The Oxford Handbook of the Television Musical*, edited by Raymond Knapp and Jessica Sternfeld. Oxford University Press, year TBA.

TEACHING AND EDITORIAL EXPERIENCE

University of California Press

2026

Copyeditor, *Music and Data* 1, no. 1

Mount Saint Mary College

2026–present

Adjunct Instructor of Music, Intro to Music (undergraduate course)
Adjunct Instructor of Music, Music in Movies (undergraduate course)
Adjunct Instructor of Music, First Year Experience: Intro to Music (undergraduate course)
Adjunct Instructor of Music, Literature of Musical Theatre (undergraduate course)

2025–2026

Adjunct Instructor of Music, Music in Sci-Fi, Fantasy, and Horror Film/Television (undergraduate course)
Adjunct Instructor of Music, Intro to Music (undergraduate course)
Adjunct Instructor of Music, American Music (undergraduate course)

2024–2025

Adjunct Instructor of Music, Intro to Music (undergraduate course)
Adjunct Instructor of Music, Music in Movies (undergraduate course)
Adjunct Instructor of Music, Intro to Music (undergraduate course)
Adjunct Instructor of Music, Literature of Musical Theatre (undergraduate course)

Wichita State University

2025

Lecturer, Beyond *Glee*: The Post-Millennial Television Musical (graduate seminar)

American Musicological Society

2024–2026

Editorial Assistant, *Journal of the American Musicological Society*

State University of New York Dutchess Community College Academy of Music

2022–present

Instructor, Violin (private and chamber)

Syracuse University Department of Art and Music Histories

2022–2023

Part-Time Instructor, Music of Science Fiction and Fantasy (undergraduate course)
Part-Time Instructor, History of Musical Theatre (undergraduate course)
Part-Time Instructor, Music and Media (undergraduate course)
Part-Time Instructor, Music Videos (undergraduate course)

University of Cincinnati College-Conservatory of Music

2021–2022

Graduate Teaching Assistant, Communication and Research for Today's Musician (graduate course)
Graduate Teaching Assistant, Graduate Research and Writing (PhD/DMA course)

2020–2021

Graduate Teaching Assistant, Communication and Research for Today's Musician (graduate course)
Graduate Teaching Assistant, Romantic to Modern Music (undergraduate course)

2019–2020
Editor, *Music Research Forum* 34 (CCM graduate student journal)
2018–2019
Graduate Teaching Assistant, Medieval and Renaissance Music (undergraduate course)
Graduate Teaching Assistant, Baroque and Classical Music (undergraduate course)

Syracuse University Setnor School of Music
2016–2017
Graduate Teaching Assistant, Mahler, Strauss, and Wagner (graduate and undergraduate course)
Graduate Teaching Assistant, Star Wars: The Music, The Story (graduate and undergraduate course)
Graduate Teaching Assistant, Convocation (Setnor School of Music-wide course)
Grader, Introduction to Music History (undergraduate course)

INVITED GUEST LECTURES
2026
The Television Musical
HMD 2032R: Modern and Contemporary Music, Martha Schulenberg, School of Visual Arts (NY), April 6
Ambiguity and Intertextuality in the Music of *Outlander* (2014–2026)
MUSC 832: Seminar in Music Theory, Jacy Pedersen, Wichita State University, January 28
2025
The Television Musical
MUSC 651A: Music in Media, Jacy Pedersen, Wichita State University, October 1

CONFERENCE PRESENTATIONS
2026
"Will the Whole Thing Be in Song?": Presenting Jaskier's Musical Reality in *The Witcher* (2019–Present)
Music and the Moving Image, New York University, New York, NY
2025
"Real"-izing the Broadway Musical: *Smash* (2012–13), *Smash* (2025), Production, and Narrative Spaces
Association for Theatre in Higher Education, virtual
2024
Singing Serious Themes On the Television Screen: The TV Musical Series from *Glee* to *Up Here*
Representing Histories: The Past in/of Musical Theatre, Goldsmiths, University of London, London, UK
"A last dance before the feast": Timbral Alteration and Vampiric Love in *Interview with the Vampire* (2022–Present) and *First Kill* (2022)
Co-presented with Jacy Pedersen; Music, Media, and Narrative in the Streaming Age, Hochschule für Musik und Theater München, Munich, Germany
"I Heard Your Hearts Dancing": Timbral Alteration and Vampiric Love In *Interview With the Vampire* (2022–Present) and *First Kill* (2022)

Co-presented with Jacy Pedersen; Music and the Moving Image, New York University, New York, NY

The Telephone in the Television Musical Series

Roundtable: "Telephone Voices in Screen Representation," Society for Cinema and Media Studies Sound and Music SIG, virtual

"Real"-izing Process: Production, Narrative Space, and the Broadway Musical in *Smash* (2012–2013)

Society for American Music, Detroit, MI

2023

Musicalizing Mental Illness in the Television Musical Series

Northeast Popular and American Culture Association, virtual

2022

"I find it sad it isn't close to you": Music of Love and Despair in *Ammonite* (2020) and *Portrait of a Lady on Fire* (2019)

Co-presented with Jacy Pedersen; 21st Quinquennial Congress of the International Musicological Society, School of Philosophy of the National and Kapodistrian University, Athens, Greece

Bursting into Song in the Thirteenth Century: The Onion-Layered Parodies in *Galavant* (2015–2016)

21st International Conference Association of RIdIM, Národní Muzeum, Prague, Czech Republic

"If she's singing it, she's feeling it": Portraying Mental Health and Illness Through Song in *Crazy Ex-Girlfriend* (2015–2019) and *Zoey's Extraordinary Playlist* (2020–2021)

Critical Studies in Television Conference, Edge Hill University, Lancashire, UK (virtual)

"I chose to feel": Timbre, Love, and Anguish in Lesbian Romance Dramas

Co-presented with Jacy Pedersen; Music and the Moving Image, New York University, New York, NY (virtual)

"I Don't Want to Feel This Way": Depicting Mental Health and Illness in the Television Musical Series

Society for Cinema and Media Studies, Chicago, IL (virtual)

2021

"I want this to be different; our different": Music of Love and Despair in *Ammonite* (2020) and *Portrait of a Lady on Fire* (2019)

Co-presented with Jacy Pedersen; British Audio-Visual Research Network Colloquia (virtual)

Old Musicology, Young Musicology: Learning Through Intergenerational Research

Co-presented with James Deaville; Teaching Music History Conference (virtual)

Seed Songs and Witches' Work: The Voice as a Source of Power in *Motherland: Fort Salem* (2020–present)

Music and the Moving Image, New York University, New York, NY (virtual)

2020

"I'd give my soul for continued youth...": Frédéric Chopin, Moral Descent, and Thematic Transformation in Herbert Stothart's Score for *The Picture of Dorian Gray* (1945)

American Musicological Society, Minneapolis, MN (virtual)

"'Cause When You Call Her Crazy, You're Just Calling Her in Love! [Blam!]": Towards an Understanding of Rachel Bloom's *Crazy Ex-Girlfriend* and Stephen Sondheim's *Passion*
Song, Stage, and Screen, Case Western Reserve University, Cleveland, OH*
"Oh, Great, Another Musical Number!": Determining Disney's Self-Parody in *Galavant* (2015–2016) and *Enchanted* (2007)
Music and the Moving Image, New York University, New York, NY (virtual)
***Westworld* (2015–present) and *Crazy Rich Asians* (2018): Exploring the Music of Asian and Asian American Identity Formation**
Society for American Music, Minneapolis, MN (virtual)

2019

Ambiguity and Intertextuality in the Music of *Outlander* (2014–Present)
International Society for Eighteenth-Century Studies Congress on the Enlightenment, University of Edinburgh, Edinburgh, Scotland
Ambiguity and Intertextuality in the Music of *Outlander* (2014–Present)
American Society for Eighteenth-Century Studies, Denver, CO

2017

Ambiguity and Intertextuality in the Music of *Outlander* (2014)
Music and the Moving Image, New York University, New York, NY

2016

Scoring for Gender in *The Hobbit*
Society for the Cognitive Studies of the Moving Image, Cornell University, Ithaca, NY
Scoring for Gender in *The Lord of the Rings*
Music and the Moving Image, New York University, New York, NY

2015

The Effects of Heartbeats in Film Music
Psi Chi Research Conference, The Pennsylvania State University, University Park, PA

BOOK AND MEDIA REVIEWS

Truelove, Caitlan. Review of *Up Here* (2023). *Studies in Musical Theatre* 18, no. 2 (2024): 210–12.

Truelove, Caitlan. Review of *Sound Design for Moving Image: From Concept to Realization*, by Kahra Scott-James. *Notes* 78, no. 4 (2022).

PUBLIC MUSICOLOGY

Truelove, Caitlan. "MTC Oscar Series: EMILIA PÉREZ." *Mid Theory Collective*, February 12, 2025. https://mid-theory.com/2025/02/12/mtc-oscar-series-emilia-perez/.

Culp, Christopher, host. Once More, With Feeling Podcast: When TV Breaks into Song. Season 1, episode 6, "Crazy Ex-Girlfriend and Defining the Television Musical Series ft. Dr. Caitlan Truelove." September 16, 2024. Podcast, 1 hr, 29 min. https://cmculp.weebly.com/oncemorewithfeelingpodcast/episode-16-crazy-ex-girlfriend-and-defining-the-television-musical-series-ft-dr-caitlan-truelove.

* Cancelled due to COVID-19

Truelove, Caitlan. "The Deep Cuts of a Randy Rainbow Song Parody." *Trax on the Trail*, September 11, 2020. https://www.traxonthetrail.com/2020/09/11/the-deep-cuts-of-a-randy-rainbow-song-parody/.

Truelove, Caitlan. "Balancing the Sound and Score: Sonic Storytelling in *Wonder Woman* (2017)." *Musicology Now*, June 30, 2017. https://musicologynow.org/balancing-the-sound-and-score-sonic-storytelling-in-wonder-woman/.

FUNDING AND AWARDS

American Musicological Society

2025
AMS Annual Meeting Travel Grant

2024
Suzanne G. Cusick Professional Development Fund Grant

2023
Career Development Grant in American Music

University of Cincinnati

2022
Composition, Musicology, and Theory Department Travel Award
CCMpower Dean's Travel Fund

2021
Graduate Student Award for Exemplary Scholarship

2020
Summer Graduate Fellowship

2019
ISECS Bursary
CCMpower Dean's Travel Fund
GSGA Travel Award

2018
CCMpower Dean's Travel Fund
GSGA Travel Award

Syracuse University

2017
Academic Music Award
Pi Kappa Lambda, Beta Iota Chapter
Graduate Student Organization Travel Grant
College of Visual and Performing Arts Creative Opportunity Award Grant

2016
Graduate Student Organization Travel Grant
College of Visual and Performing Arts Creative Opportunity Award Grant

The Pennsylvania State University

2011–2015
Music Activities Fund Scholarship

2011–2013
Alumni Association Scholarship

SOLO VIOLIN PERFORMANCES

Syracuse University

There and Back Again: A Graduate Recital
Musical Time Travel Part II: A Graduate Recital
PRISM soloist

The Pennsylvania State University

Coda: A Senior Recital
Musica Nova soloist
Musical Time Travel Part I: A Junior Recital
Bach's Lunch soloist
Common Hour performer

PRIVATE INSTRUCTORS

Giora Schmidt
Peter Povey
Max Zorin

MASTERCLASSES

Michael Lim
Nicolas DiEugenio
Erin Headley

PERFORMING ENSEMBLES

Syracuse University

2015–2017

The Pike Quartet, 1st violin
Citrus Punch (Syracuse University Rock Ensemble)
Syracuse University Symphony Orchestra, 2nd principal and section
Chamber Music Ensembles

The Pennsylvania State University

2011–2015

Pennsylvania State Philharmonic Orchestra, section
Pennsylvania State Chamber Orchestra, section
Pennsylvania State Early Music/Baroque Ensemble, 2nd principal
No Strings Attached (mixed voices acapella ensemble), soprano soloist and section

INSTITUTIONAL SERVICE

2024–2026

Chair, Society for American Music Committee on Diversity and Inclusion

2019–2021

2021 Graduate Student Association of the Year
Vice President, CCM Graduate Student Association

2018–2019

Editorial Board Member, *Music Research Forum* 33

ADMINISTRATIVE EXPERIENCE

2022–2023

Research Assistant, Megan Steigerwald Ille, *Opera for Everyone: The Industry's Experiments with American Opera in the Digital Age* (University of Michigan Press, 2024)

2017

Application Reader, Syracuse University Office of Undergraduate Admissions

2016

Presidential Scholar Intern, Upstate Medical University (summer)

2015–2016

Graduate Assistant, Setnor School of Music Office of Admissions

COMMUNITY INVOLVEMENT

2016–present

Mentor, Penn State Liberal Arts Alumni Mentor Program

2016

Performer, Upstate Medical University

2008–2015

Health and Safety Instructor, American Red Cross-South Central Wisconsin Region

OTHER WORK EXPERIENCE

2017–present

Independent contractor (website design), Green Building Resources, LLC

2016–2017

Manager, Citrus Punch (Syracuse University Rock Ensemble)

2014

Resident Assistant, Johns Hopkins Center for Talented Youth

2012–2014

Counselor, University of Wisconsin-Madison Summer Music Clinic

LANGUAGES

German (reading proficiency achieved)
Mandarin Chinese (reading proficiency achieved)

REFERENCES

Stephen Meyer, Professor of Musicology
University of Cincinnati College-Conservatory of Music
meyer2sc@ucmail.uc.edu

Amanda Eubanks Winkler, Director of Mason Gross School of the Arts Music Department
Rutgers University
ale89@mgsa.rutgers.edu

James Deaville, Professor of Musicology
Carleton University
james.deaville@carleton.ca

Peter Witkowsky, Associate Professor of English
Mount Saint Mary College
peter.witkowsky@msmc.edu