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MUHS 2011: Music History and Repertory

Fall Semester 2018
University of Cincinnati, College Conservatory of Music

Dr. Matthew Peattie
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Teaching Assistants:

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Course Description

MUHS 2011 is an intensive survey of Western music of the Middle Ages and Renaissance. Through a study of repertory, source documents and assignments, students will develop analytical, cultural and historical approaches to the study of music.

Course Format

Class meets MW from 11:15-12:10 with recitation sections on Thursdays and Fridays.

Course Materials

Required:

Hanning, Barbara Russano. *Concise History of Western Music*. 5th edition. Norton, 2014.

J. Peter Burkholder. *Norton Anthology of Western Music*, Volume One, 7th edition. Norton 2014.

Repertory and Listening

You are expected to listen carefully to each piece on the repertory list, following the score and reading the accompanying commentary in the *Norton Anthology of Western Music* (NAWM). Your copy of Hanning's *Concise History of Western Music* (CHWM) has an access code to a website with streaming recordings of all of the works in NAWM. Get to know the music – listen actively, study the scores, play the pieces on the piano, or sing them!!

Grading

8 Reading Quizzes (online) (2% each)	16%
7 Listening Quizzes (4% each)	28%
Assignments (5 at 8% each)	40%
Cumulative Listening Exam	16%

Bonus Point Opportunity!! Form an ensemble of 2 to 6 musicians from the class. Chose any (substantial piece) from the course repertory and prepare a polished performance. You are responsible for rehearsing on your own time and finding a time to perform the piece for Dr. Peattie. You may arrange the piece for modern instruments if necessary. A well-rehearsed and polished performance will earn up to 5% bonus points for each member of the ensemble. This option must be completed before the end of exam period. Please consult Dr. Peattie about the piece you chose before rehearsing.

Listening Quizzes

Listening quizzes will be held at the beginning of class (usually every Monday) and will test the repertory listed on the syllabus for the preceding week. Formats will vary but will generally include IDs (you are expected to be able to properly spell the relevant identifying information including the title, composer, and genre [as appropriate]) and to answer questions about musical style.

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Online Reading Quizzes

The quizzes cover the material in the corresponding chapters of CHWM. They are designed to help you focus on key concepts in the weekly reading. Each reading quiz must be completed by 10 pm on the date shown below. Quizzes are available each week on Blackboard under the "Online Quizzes" tab.

Case Studies and Writing Assignments

The second half of the class consists of case studies and writing assignments that will allow us to explore selected topics on Medieval and Renaissance music in greater detail than normally allowed by a survey course. Course materials and assignments will be distributed before the beginning of each unit

Cumulative Listening Exam

The cumulative listening exam will include IDs and questions on all of the repertory covered in weeks 1-8, as well as general questions about musical style. The cumulative exam will be held twice (October 22 and during the scheduled final exam period for MUHS 2011). You may take the exam twice, and we will count the higher of the two grades.

Participation

Students are expected to attend all lectures and the section in which they are enrolled. Students are expected to actively participate in exercises and discussions in class. Students must bring the anthology of scores (NAWM) to all course meetings.

Late Assignments Policy

No late assignments will be accepted without documented extenuating circumstances approved by the College Office. If you are unable to complete an assignment, it is your responsibility to be in touch with the course staff as soon as possible. Retroactive extensions will not be considered favorably, so please communicate with the course staff promptly if you have any problems with an assignment.

Missed Exams or Quizzes

Make-ups for quizzes and in class assignments will only be granted for absences with documented extenuating circumstances approved by the College office. It is your responsibility to arrange to complete a quiz the first day you return to school after an excused absence. Failure to complete a missed exam or quiz promptly will result in a grade of 0.

Prerequisites

An ability to read music in score with G, F and moveable C clefs is required. A willingness to listen to, sing and play unfamiliar music and read and decipher old systems of music notation is recommended!

Academic Honesty

All work submitted in this class must be your own. Plagiarism and misuse of sources will not be tolerated in any written assignments and will be subject to disciplinary action by the College. A discussion of plagiarism, inappropriate collaboration, and correct citation will take place in class before the first assignment. If you have questions or concerns about plagiarism, collaboration or citations on any assignment, please talk to the instructor. The CMT divisional policy on academic misconduct is cited in full below. If you have questions or concerns about plagiarism or citations please talk to Dr. Peattie or any of the course staff.

Office Hours

Matthew and the TAs will hold regular office hours and encourage each of you to drop by with questions, or simply to say hello. Matthew's office hours are on Wednesdays 9:30-10:30 am in MEH 4236, or by appointment. TA office hours are Monday 2-3 pm (Hannah) and Tuesday 11am-noon (Caitlan) in MEH 4225e.

Course Schedule**Unit I: Medieval Music**

Week	Topic / Repertory from Anthology	Readings from CHWM / Listening	Format / Materials Due LQ = Listening Quiz (In class) OQ = Online Quiz on CHWM must be completed by 10 pm on Wednesdays. Assignments # 1-4 and the Library Assignment due in class on date indicated
1	Chant	CHWM: 27-43 NAWM: 4a, 3a, 3d, 3j, 5, 6, 7	M: August 27 Lecture W: August 29 Lecture Recitation: Listening Review OQ #1 (due by Sat. Sept. 1, noon)
2	Secular Song	CHWM: 44-48 NAWM: 8, 9, 10, 11, 13	M: September 3 (Labor Day: No Class) W: September 5 Lecture LQ1 / OQ #2 Recitation: Listening Review
3	Polyphony Through the Thirteenth Century	CHWM: Ch. 3 NAWM: 14, 17, 19, 21a, 21c, 22	M: September 10 LQ2 W: September 12 Lecture OQ#3 Recitation: Listening Review
4	French and Italian Music in the Fourteenth Century	CHWM: Ch 4: NAWM: 25, 26, 27, 28, 29, 30	M: September 17 Lecture LQ3 W: September 19 Lecture OQ#4 Recitation: Listening Review

Unit II: The Age of the Renaissance

5	England, France, and Burgundy in the Fifteenth Century	CHWM: 87-96 and Ch. 5 (97-110) NAWM: 24, 34, 35, 36, 38,	M. September 24 LQ4 W. September 26 OQ #5 Recitation: Listening Review
6	Music of the Franco Flemish Composers	CHWM Ch 6 NAWM 40, 41, 43, 44, 45	M. October 1 LQ5 W. October 3 OQ #6 Recitation: Listening Review
7	Secular Song and National Styles	Ch 7 NAWM 55, 56, 57, 58, 60, 61, 63, 65	M. October 8 LQ6 W. October 10 OQ #7 No Recitation: Fall Reading Days
8	Instrumental Music Sacred Music in the Era of Reformation	Chapter 8 NAWM 66, 68, 69 Chapter 9 NAWM 46, 47, 48, 51	M. October 15 LQ7 W. October 17 OQ #8 Recitation: Listening Review

Unit III: Case Studies in Medieval and Renaissance Music

9	Old Roman and Gregorian Chant		M. October 22 W. October 24 Cumulative Listening Exam Recitation: Assignment 1 Introduction
10	(Writing) Assignment #1 Recordings and Performers of Early Music		M. October 29 W. October 31 Recitation: No Section TAs at AMS
11	(Writing) Assignment #2 Sacred vs. Secular Music		M. November 5 Assignment #1 Due W. November 7 Recitation: Oxford Music online and UC Libraries Search Engines
12	Assignment #3 Library and Research Skills		M. November 12 No Class (Veterans Day) W. November 14 (Assignment #2 Due) Recitation:
13	Library and Research Skills		M. November 19 W. November 21 Assignment #3 . Due No Recitation: Thanksgiving
14	Assignment #4 Performance, Analysis, and Improvisation (Calixtinus / Ortiz / Nuance rich notation)		M. November 26 (Intro) W. November 28 (Breakout sessions) Recitation (Breakout sessions) Assignment # 4 Due
15	Assignment #5 Review		M. December 3 (Breakout Sessions) W. December 6 Listening Review Recitation: Listening Review Assignment # 5 Due

Cumulative Listening Exam: The second chance to take the cumulative listening exam will be at the Final exam time for MUHS 2011, as scheduled by the registrar. (Friday, December 14, 1:30-3:30)

Division of Composition, Musicology, and Theory

Policy on Academic Misconduct

The Division of Composition, Musicology, and Theory conforms to the definitions of academic misconduct and procedures for resolving allegations of misconduct as documented by the [Office of Judicial Affairs](#).

Definitions

[The University of Cincinnati Student Code of Conduct](#) identifies the following as forms of academic misconduct. See the Student Code of Conduct, Section B.2 for further elaboration:

- B.2.a: Aiding and abetting academic misconduct
- B.2.b: Cheating
- B.2.c: Fabrication
- B.2.d: Plagiarism

The Division of Composition, Musicology, and Theory considers unauthorized collaboration a form of academic misconduct. Unless otherwise specified, all assignments must be the product of a student's own individual thought and effort. Students should not collaborate with any other person, nor should material be borrowed from any other source unless the source is legitimately acknowledged.

Process for reporting academic misconduct:

[The University of Cincinnati Student Code of Conduct](#), Section B.3 sets forth the procedures for reporting academic misconduct. Additional guidance can be found at UC's [Office of Judicial Affairs website](#). The timetable for submitting these forms is specified in the online guides for instructors and students.

Divisional Sanctions for Academic Misconduct

- The first offense during the student's progress in a degree program will result in a 0 on the assignment, unless otherwise stipulated in the syllabus. The student will not be offered an opportunity to make up the work. The student will be required to complete an educational program on plagiarism and present the certificate of completion to the instructor by the date specified.
- The second offense during the student's progress in a degree program will result in a 0 on the assignment and the deduction of a full letter grade for the course (e.g., if the grade for the course would have been a B+, it will be reduced to C+). The student will not be offered an opportunity to make up the work. The student will be required to complete an educational program on plagiarism in the presence of a proctor and present the certificate of completion to the instructor by the date specified.
- A third offense during the student's progress in a degree program will result in a "F" for the course. The student will not be offered an opportunity to make up the work.

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- Any additional offenses during the student's progress in a degree program will result in possible dismissal from the College-Conservatory of Music and/or other sanctions as described in the Student Code of Conduct or the Graduate School Handbook where applicable.